

# PHASE 1 COMMUNITY CHARRETTE



# City Tour #1

FRIDAY, MAY 26, 2023

TOUR LOCATION  
CITY OF ORANGE





<b>Day of Itinerary</b>	<b>p. i</b>
<b>Route Map</b>	<b>p. ii</b>
<b>Questions and Feedback</b>	<b>p.1</b>

# Day of Itinerary

## Tour de Orange



**Date:** Friday, May 26, 2023

**Time:** 2:00 - 6:00 pm

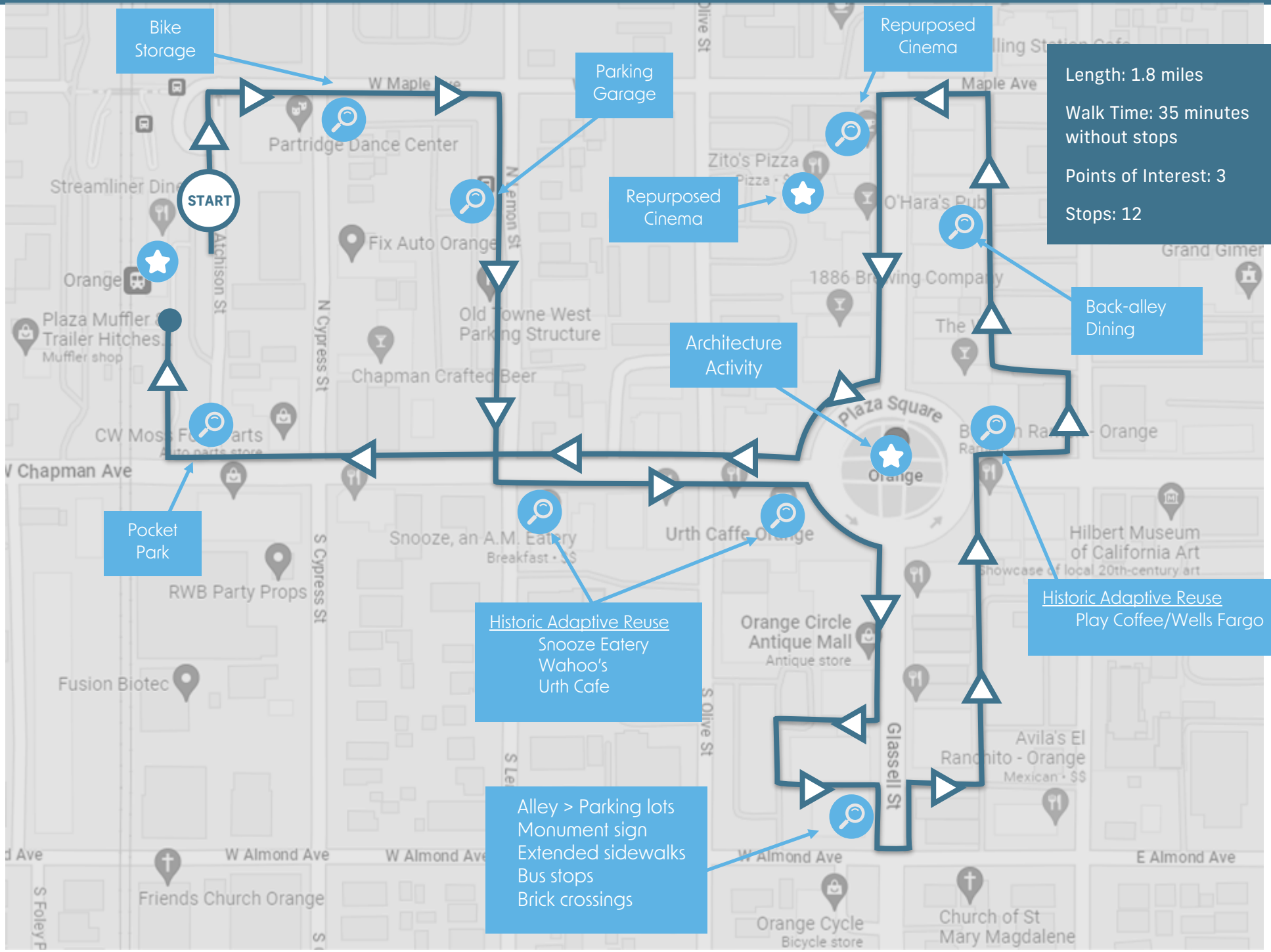
**Objective:** Explore Old Town Orange to gain inspiration and inform the vision for the future “uptown” Pico Rivera.

For questions, contact Jesse Garcia at [jesus.garcia@pico-rivera.org](mailto:jesus.garcia@pico-rivera.org).

Time	Activity	Notes
2:00 pm	Arrive at Norwalk/Santa Fe Springs Metrolink Train Station	Address: 12650 Imperial Hwy., Norwalk, CA 90650 Please arrive on time. Parking is limited.
2:35 pm	Depart Norwalk/Santa Fe Springs Metrolink Train Station	City pays for tickets ahead of time for attendees. Observe: station surroundings at Fullerton & Anaheim. *Provide snacks and bottled water on the train
3:00 pm - 3:10 pm	Arrive at City of Orange Metrolink Train Station	Welcome Meet & Greet with Orange City Staff
3:10 pm - 3:40 pm	Walking tour: 1st leg	Metrolink Train Station area Transition to downtown area Observe: Biking infrastructure, historic adaptive reuse, architectural design, streetscape elements, pedestrian conditions, business diversity, etc.
20-30 minutes	Orange Circle Activity	Old Town Orange & Plaza Park (Orange Circle Park)
4:00 pm - 4:40 pm	Walking tour: 2nd leg	Observe: alley parking lots, city branding, pedestrian & transit infrastructure, historic adaptive reuse, back alley dining, repurpose cinema
4:40 pm - 5:00 pm	Light Dinner	Zitto's Pizza; staff to reserve outdoor space and pre-order pizzas & salads for those with dietary restrictions
5:00 pm - 5:20 pm	Walking tour: 3rd leg	Transition to Metrolink Train Station area Observe: pocket park
5:30 pm	Depart City of Orange.	Board City shuttle.
6:00 - 6:15 pm	Arrive back at Norwalk/Santa Fe Springs Metrolink Train Station	End of tour. Arrival is dependent on traffic conditions.

# Route Map

## Tour de Orange





### Architectural Styles, Urban Form, and Community Elements

Take note of the buildings and the placement of those buildings in the urban area including density, height, mix of uses, housing and land use types, public art, transportation, outdoor dining, parks, and other features.

1. What's the overall shape of the buildings in the area? How many stories do buildings in the area have on average? What do you like or dislike? Do you like the overall scale of the buildings? Do you think buildings should be higher or lower in height?
2. Is the area dominated by commercial and office activities? Does the configuration feel inviting? Do they encourage people to interact? What do you like or dislike?
3. Are housing options available in the area? (e.g. lofts/industrial buildings, high-rises, urban villages, single-family homes). What do you like or dislike? Do you think more housing should be integrated with the current mix of uses?
4. Are there social and cultural amenities (e.g. bars, social venues, restaurants, etc.)? Do these spaces feel inviting? Do they encourage people to interact? What do you like or dislike?

### Business Environment & Economic Development

Take note of the types of businesses present such as 'mom and pop' local businesses, chain stores, retail, services (such as consulting firms, insurance agencies, etc.), businesses that draw visitors from out of town or locally, and whether there are any vacancies.

1. What types of businesses are present - do they appear locally owned or chain stores and what service are they providing (i.e. retail, consulting, restaurant, other)?

2. Did you observe people out and about? Were there people going into any businesses?

3. Are buildings well maintained? Are there vacant buildings? Are there buildings currently undergoing construction?



### Branding, Identity & Historical Preservation

Take note of any consistent use of style such as color, branding standards for business storefronts, gateway signage to the City or a certain corridor/unique areas in a city.

1. Do you feel that you have arrived to a unique place? What about it is unique? What do you like or dislike?
2. What is missing in this uptown historic district? What would you add? What elements may be worth replicating along Whittier Boulevard? What do you like or dislike?
3. What historical elements do you see? Is it too restrictive? Should it be more flexible? Would you prefer to see historic elements mixed with modern touches? What do you like or dislike?
4. Do the adaptive reuse of historic buildings work for their intended use? What do you like or dislike?
5. Are there any cultural elements (i.e., culturally designated areas or monuments such as to a famous historical figure, murals, etc.)



### Parks, Open Space & Recreation

Take note of any passive recreational space on such as parks, playgrounds, gardens, and on sidewalks including benches, shared dining areas or parklets.

1. What types of recreational spaces are available (i.e., sidewalk amenities, gardens, playgrounds, parks, dog parks, etc.)? How do people use these spaces (are there seniors, youth, adults, is the space vacant or busy)? What do you like or dislike?
  
2. What features are available for public use (i.e., chess tables, jungle gyms, splash pads, exercise equipment, etc.)? What do you like or dislike?
  
3. Are there enough parks, open space, or recreational opportunities available? Is there a good mix of urban and passive recreational opportunities? What do you like or dislike?





### Transportation & the Streetscape Environment

Take note of how people get around and what amenities there are for roadway users such as parking, sidewalks, walking paths, bicycle lanes, bus facilities and 'wayfinding' or directional signage for people to understand how to get around.

1. Note strengths and weaknesses of the condition of the sidewalks, intersection crossings, bicycle paths, signage, lighting, benches, and bus stops.
  - a. Are there sidewalks present in general? Is it wide enough? Is the sidewalk cracked, broken, or incomplete?
  - b. Are there trip hazards or accessibility issues?
  - c. Are there bike lanes? Would children be safe biking?
  - d. Did you identify additional barriers for pedestrians and cyclists in the area?
  - e. Do the intersections have a curb ramp for carts, wheelchairs, strollers, walkers, etc.?



2. Assess local transit conditions. Examples of transportation facilities include bus stops with comfortable seating and a functional shelter, designated bike lanes, sidewalks, crosswalks, etc.
  - a. What modes of transportation did you observe during the tour?
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  - b. Is the area easily accessible by public transportation (e.g. public buses, light rail, metro)?
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  
  - c. Does existing transportation infrastructure need to be upgraded or replaced?
  
3. Comfort while walking. Do you feel too exposed to traffic? Does the area feel welcoming? Are there street trees providing shade? Does it feel safe from crime and violence?
  - a. Consider: Timing how long the traffic light stops vehicles so pedestrians can cross. Is it easy and safe to cross the street? Can you cross easily?
  
4. Take note of traffic flow, vehicle speed, and whether drivers are obeying traffic laws.
  - a. Consider: Do drivers stop at stop signs or stop behind the crosswalk? Do drivers appear to be speeding? Do drivers yield to people walking? Did you observe distracted drivers (on the phone, texting, paying attention to passengers rather than road)?



5. What styles of parking do you observe (i.e., parking structures, lots, paid, free, or other restrictive parking, parallel, diagonal)? Did the type of parking available fit well into the form of the area? Were there vacant spots available or did the parking seem full? What do you like or dislike?

6. Observe accessory elements, such as landscaping, lighting, and driveways. What do you like or dislike?